

Preludio y Danza

Guitar 4

Máximo Diego PUJOL

Tambora solo

9 12 16

17 20 24

25 28 32

33 36 40

41 44 48 52 56

57 Tambora solo

60 64

65 II Chacarera del alba $\text{♩} = 96$

68 72

73 76 80

81 84 88

89 92 96
mp

97 100 104
f mp f

105 108 112
mp

113 116 120
mp ff

121 124 128
mf

129 132 136
mf

137 140 144

145 148 152
f mf

153 156 160
mf f

161 164 168
p f

169 172 176
mp

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The first staff (measures 89-96) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 97-104) features a crescendo from forte (*f*) to mezzo-piano (*mp*) and back to forte (*f*). The third staff (measures 105-112) is mezzo-piano (*mp*). The fourth staff (measures 113-120) shows a crescendo from mezzo-piano (*mp*) to fortissimo (*ff*). The fifth staff (measures 121-128) is mezzo-forte (*mf*). The sixth staff (measures 129-136) is mezzo-forte (*mf*). The seventh staff (measures 137-144) has a piano (*p*) dynamic. The eighth staff (measures 145-152) features a crescendo from forte (*f*) to mezzo-forte (*mf*). The ninth staff (measures 153-160) has a mezzo-forte (*mf*) dynamic, with a forte (*f*) dynamic in the final measure. The tenth staff (measures 161-168) starts with piano (*p*) and ends with forte (*f*). The eleventh staff (measures 169-176) is mezzo-piano (*mp*).

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Leihgabe der Rotenburger Gitarrenwoche

1) 2) 3)

- 1) Beat with the thump of the right hand on the bridge
- 2) Beat with the thump, or the other fingers of the right hand, on the soundboard, close to fingerboard
- 3) Beat with the left hand, on the belly (body sides), close to the neck under the XII. fret