

Preludio y Danza

Guitar 2

Máximo Diego PUJOL

8 12 15 *p* 20 23 24 28 30 *p* 32 *espress.* 36 40 43 44 *mf* 48 *p* 51 52 56 *p* 64

Musical score for 'Preludio y Danza' (Measures 8-64). The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including *p*, *mf*, and *espress.*, along with articulation marks like accents and hairpins. Measure numbers 8, 12, 15, 20, 23, 24, 28, 30, 32, 36, 40, 43, 44, 48, 51, 52, 56, and 64 are indicated.

65 Il Chacarera del alba $\text{♩} = 96$ 68 70 *p* 72 76 *p* 79 80 *f* 84 88 92 96 *f* 98 100 104 *f*

Musical score for 'Il Chacarera del alba' (Measures 65-104). The score is written in 6/8 time with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *mp*, and *f*, along with articulation marks like accents and hairpins. Measure numbers 65, 68, 70, 72, 76, 79, 80, 84, 88, 92, 96, 98, 100, and 104 are indicated.

105 108

111 112 116

117 120

123 124 128 *ff* *mf*

130 132

135 136 140

142 144 148

149 152 8

163 *mf* 164 168 *p*

170 172 *f* *mp*

175 176 180

183 184 188

f *mp*

189 192 *f*

195 196 200 *mp* *mp*

202 204

207 208 *mp*

212 216 *ff*

217 220 224 *mf* *f*

226 228

231 232 236 *p*

238 240 244 *f* *mf*

246 248 252 *f*

254 256 260 *p* *ff*

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Layout: © Rotenburger Gitarrenwoche



- 1) Beat with the thump of the right hand on the bridge
- 2) Beat with the thump, or the other fingers of the right hand, on the soundboard, close to fingerboard
- 3) Beat with the left hand, on the belly (body sides), close to the neck under the XII. fret

Leihgabe der Rotenburger Gitarrenwoche