

# Preludio y Danza

Guitar 1

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## I - Vidala del crepúsculo

Andante  $\text{♩} = 70$

Musical score for 'I - Vidala del crepúsculo' in 3/4 time, marked Andante with a tempo of 70 beats per minute. The score consists of seven staves of music. It begins with a whole rest for 7 measures, followed by a melodic line starting on a half note G4. The piece is marked with a piano (*p*) dynamic. Measure numbers 7, 12, 13, 16, 18, 20, 24, 28, 32, 40, 44, 46, 48, 52, 53, 56, 64, and 76 are indicated throughout the score.

## II Chacarera del alba

$\text{♩} = 96$

Musical score for 'II Chacarera del alba' in 6/8 time, marked with a tempo of 96 beats per minute. The score consists of four staves of music. It begins with a whole rest for 8 measures, followed by a melodic line starting on a half note G4. The piece is marked with a forte (*f*) dynamic. Measure numbers 8, 76, 77, 80, 81, 92, 93, and 96 are indicated throughout the score.

97 8 108  
*f*

109 112

113 116  
*f*

117 120  
*ff*

121 124  
*f*

125 128  
*f*

130 132

135 136 8  
*f*

148 152 8  
*mf*

161 164  
*p*

167 168 172  
*f* *mp*

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Leihgabe der Rotenburger Gitarrenwoche



- 1) Beat with the thump of the right hand on the bridge
- 2) Beat with the thump, or the other fingers of the right hand, on the soundboard, close to fingerboard
- 3) Beat with the left hand, on the belly (body sides), close to the neck under the XII. fret